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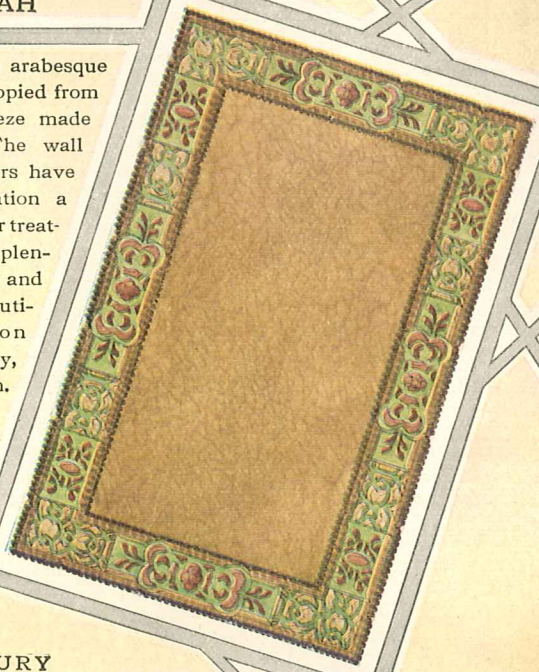
AL MORRAH

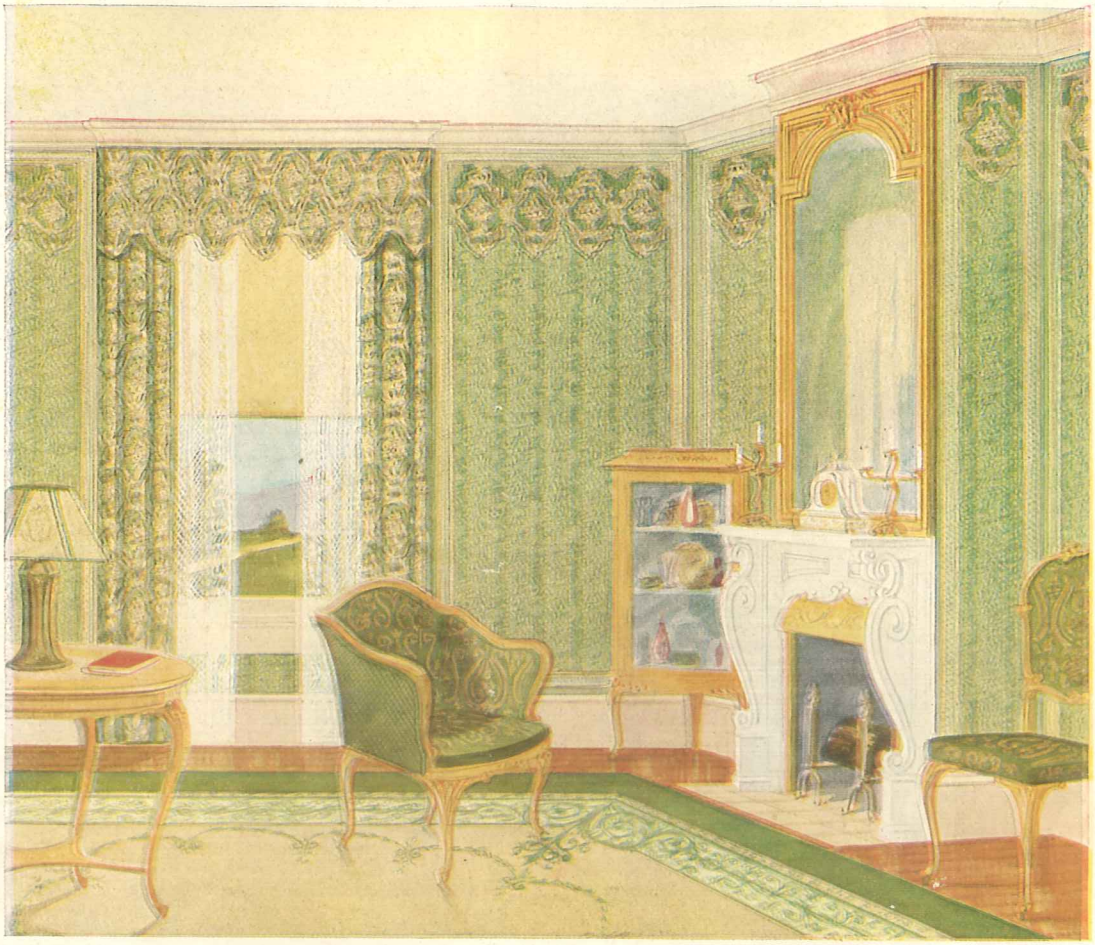
The Al Morrah is an arabesque pattern which was copied from an architectural frieze made of glazed tiles. The wall paper manufacturers have given the decoration a variegated leather treatment which is splendidly executed and makes a beautiful decoration for the Library, Hall or Den.



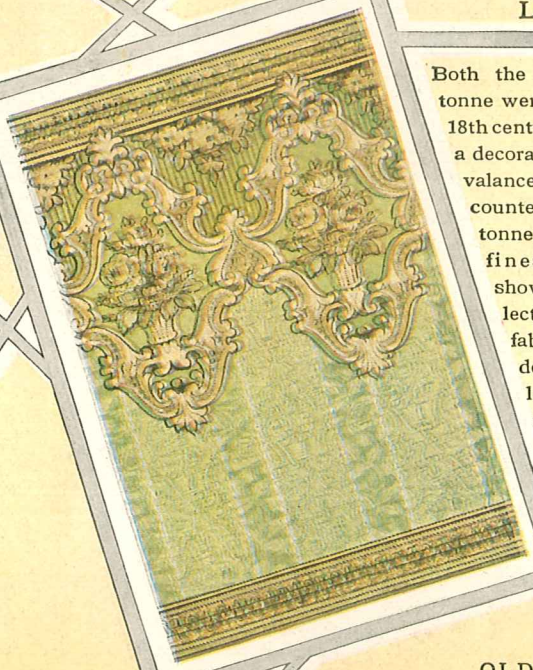
THE JUNGLE

This fine old century tapestry reproduction must be seen in the original to be appreciated. Many tropical plants are introduced, and through the vista may be seen the palm and the mimosa. In both the border and the cretonne the colorings are superb. The lower pictures best illustrate the details of the designs.

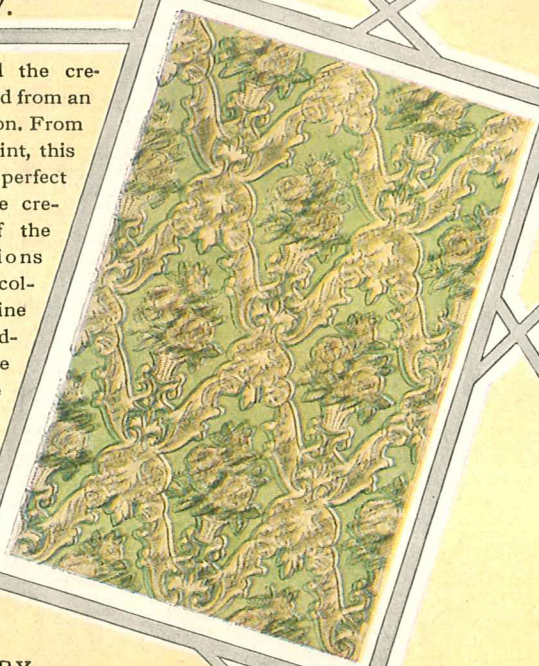
OLD CENTURY



LOUIS XV.

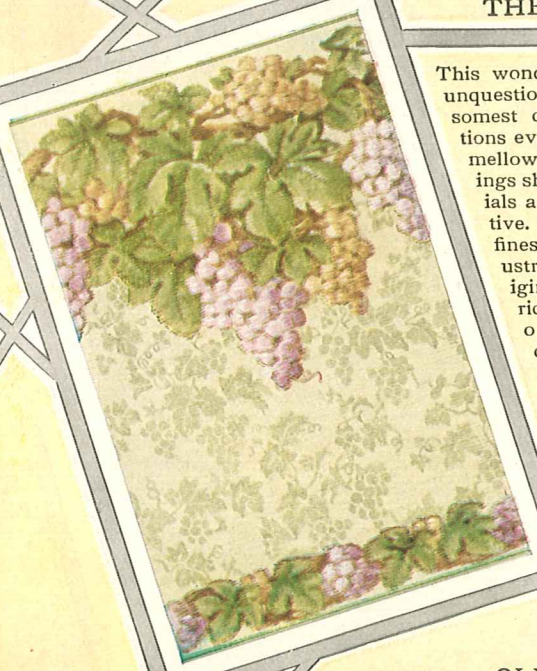


Both the border and the cretonne were reproduced from an 18th century decoration. From a decorative viewpoint, this valance with its perfect counterpart in the cretonne is one of the finest decorations shown in this collection. The fine fabric and shaddow effects are lost in these illustrations



OLD CENTURY

THE VINEYARD

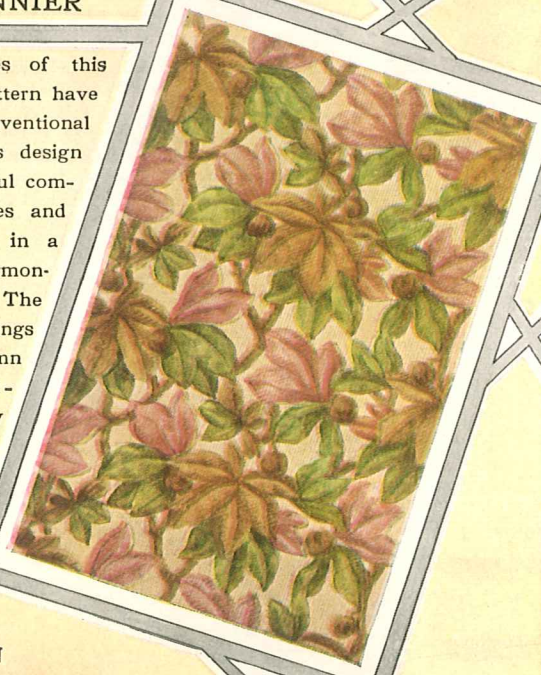


This wonderful fruit pattern is unquestionably one of the handsomest dining-room decorations ever produced. The mellow home-spun weavings shown in the materials are highly decorative. It is one of the finest groups here illustrated. In the originals there is a richness of coloring and depth of shading which cannot be shown in miniature

OLD CENTURY

LE MARRONNIER

The graceful leaves of this charming foliage pattern have been treated in conventional colorings. In this design we have a beautiful combination of leaves and chestnut burrs in a wonderfully harmonious setting. The original colorings are in Autumn tones mellowed by fabric over prints



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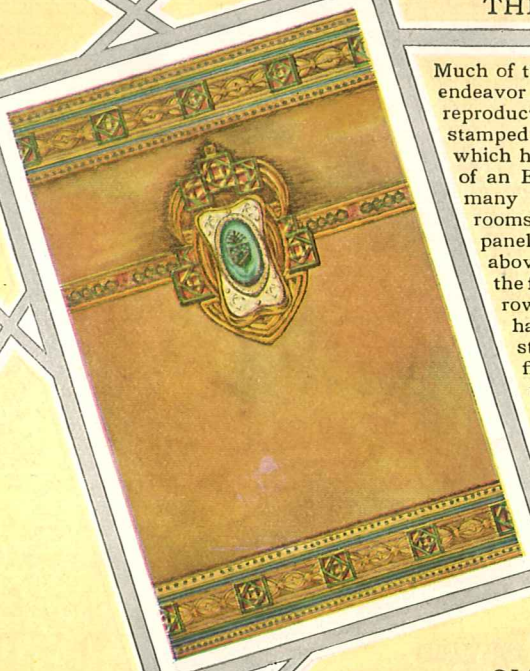
THE NORWICH

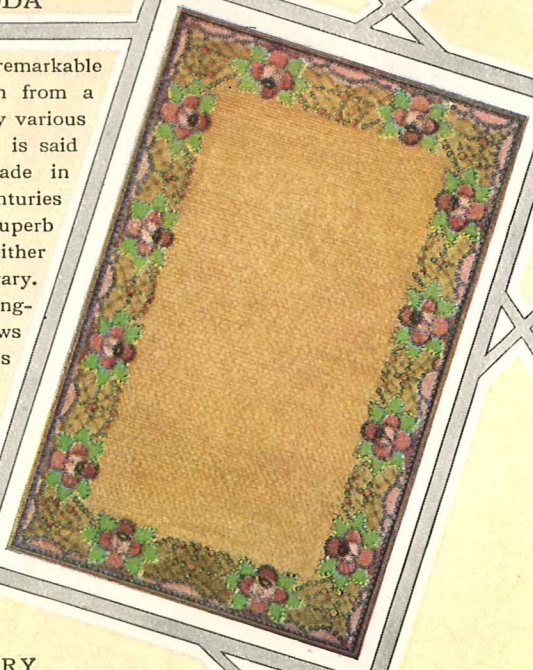


Much of the detail is lost in the endeavor to here illustrate this reproduction of an 18th century stamped leather decoration, which has adorned the walls of an English mansion for many generations. The rooms should be laid in panels after the manner above illustrated, and the frieze and the narrow panel border have been constructed so as to fit a wall section of any size, and is easily centered.

OLD CENTURY

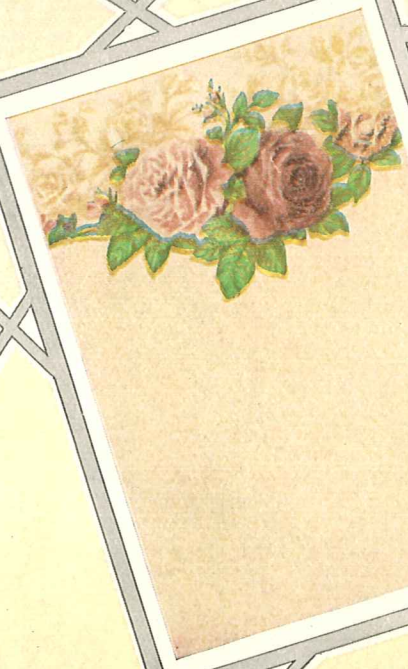
THE BARODA

The motif of this remarkable decoration was taken from a drapery patterned by various colored beads, and is said to have been made in India several centuries ago. It is a superb decoration for either hall, den or library. Plain neutral hangings for windows and doors should be used with this decoration



OLD CENTURY

SHADOW ROSES



The grouping of the flowers in this beautiful French design could not be improved upon. The richly colored flowers in the foreground are supported by the misty shadow roses which appear above them. There is a great deal of poetic feeling in the decoration. The cretonne adds noticeably to the attractiveness of this decoration

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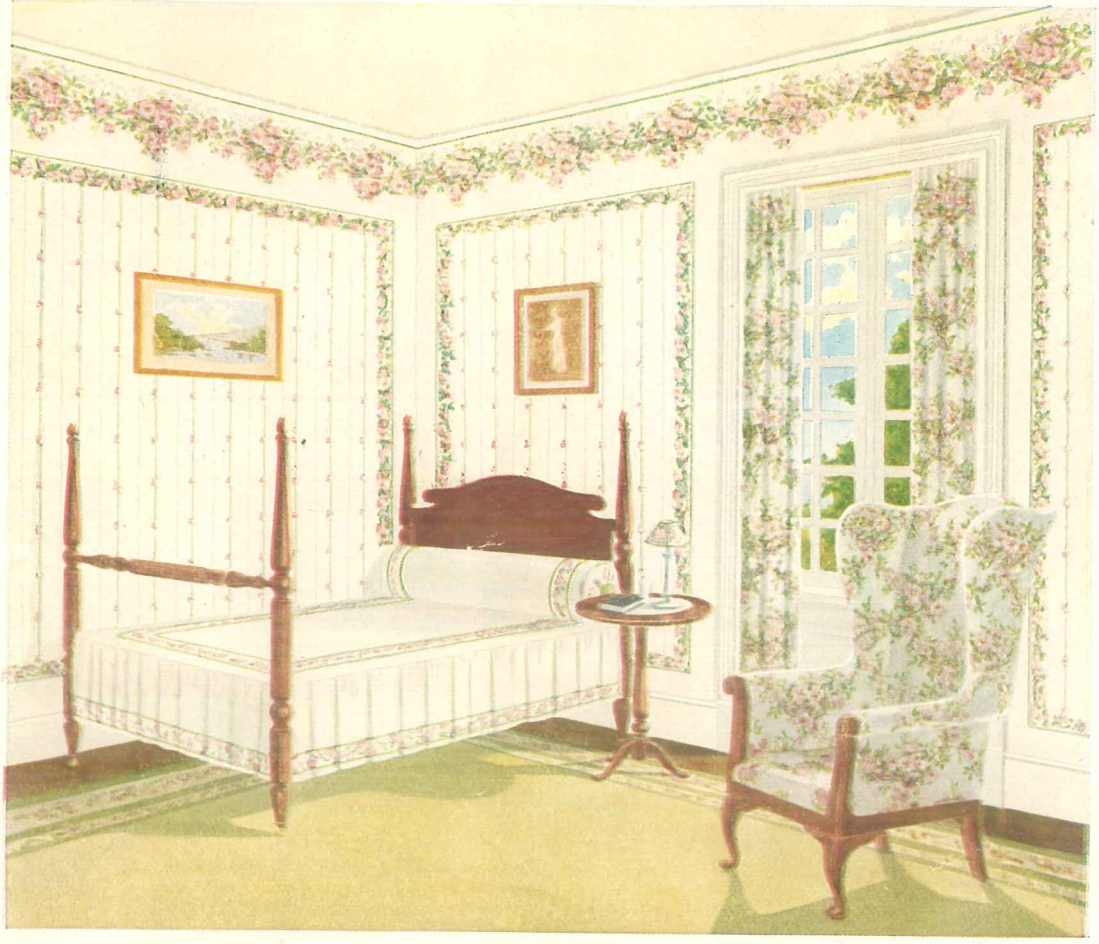

WILD ROSES

This design is one of the handsomest floral decorations ever produced on wall paper or cretonne. It has all the fine shadings and exquisite color tones of a fine water color fresco, and the cretonne is in perfect harmony with the cut-out border. By all means the cretonne hangings should be used with this border.

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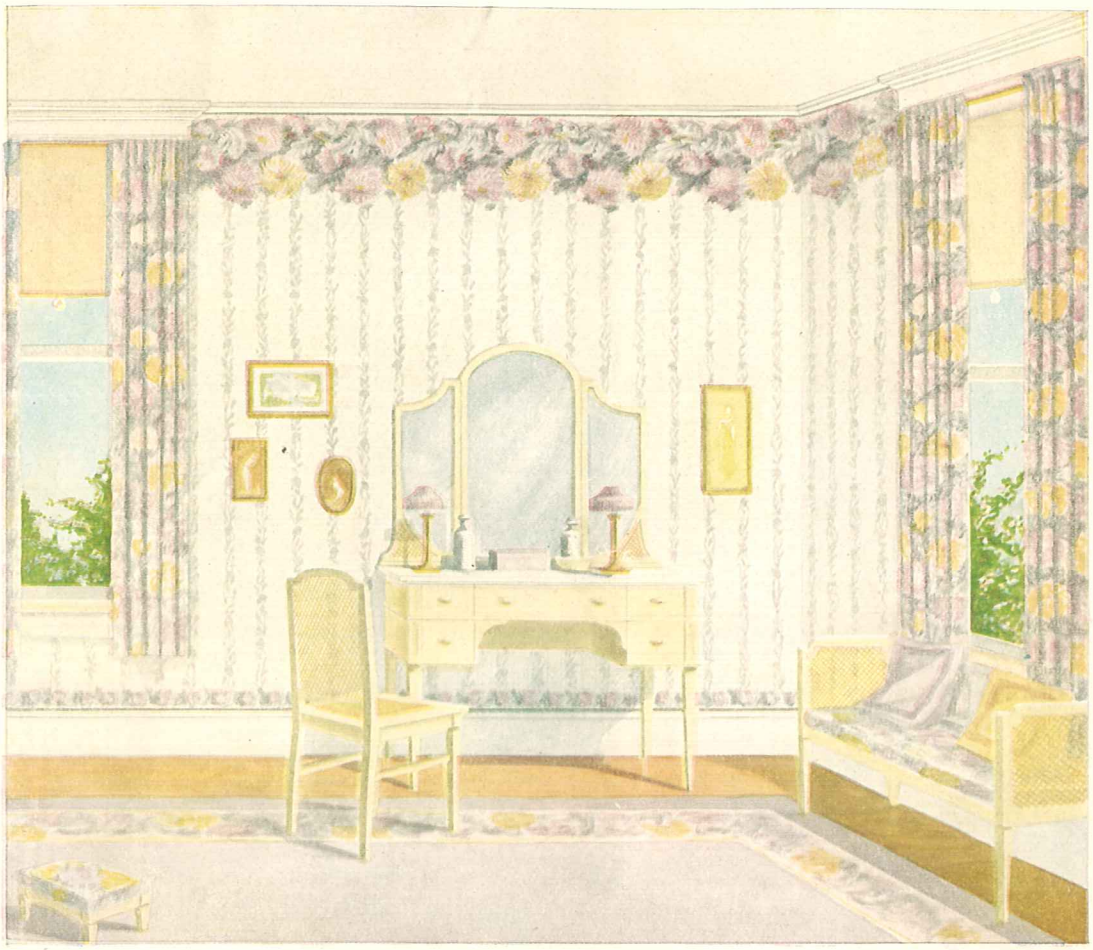

JAPANESE CHRYSANTHEMUMS

It will be apparent when inspecting the original materials used in this illustration that all previous attempts to reproduce the chrysanthemum have been extremely amateurish. The combinations of colorings used in both the cut-out border and cretonne are truly wonderful

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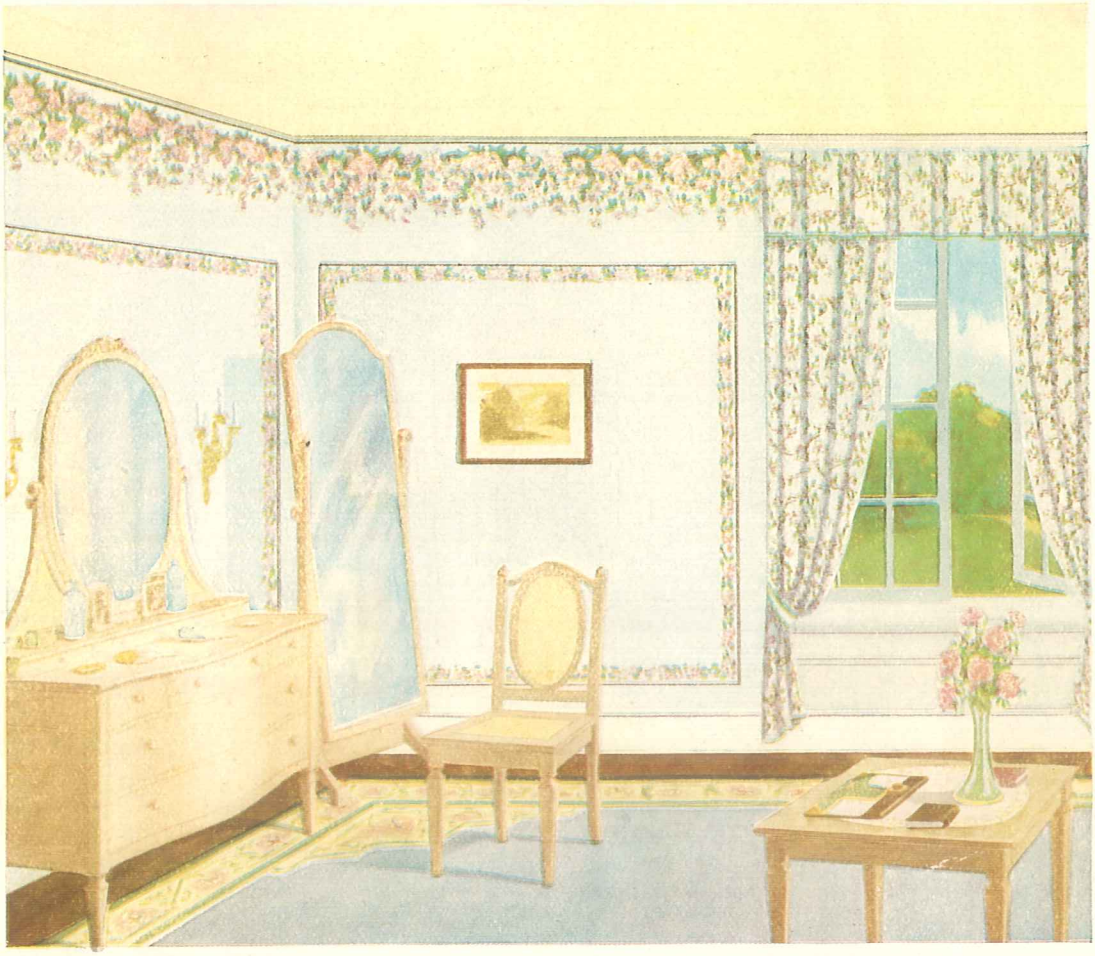
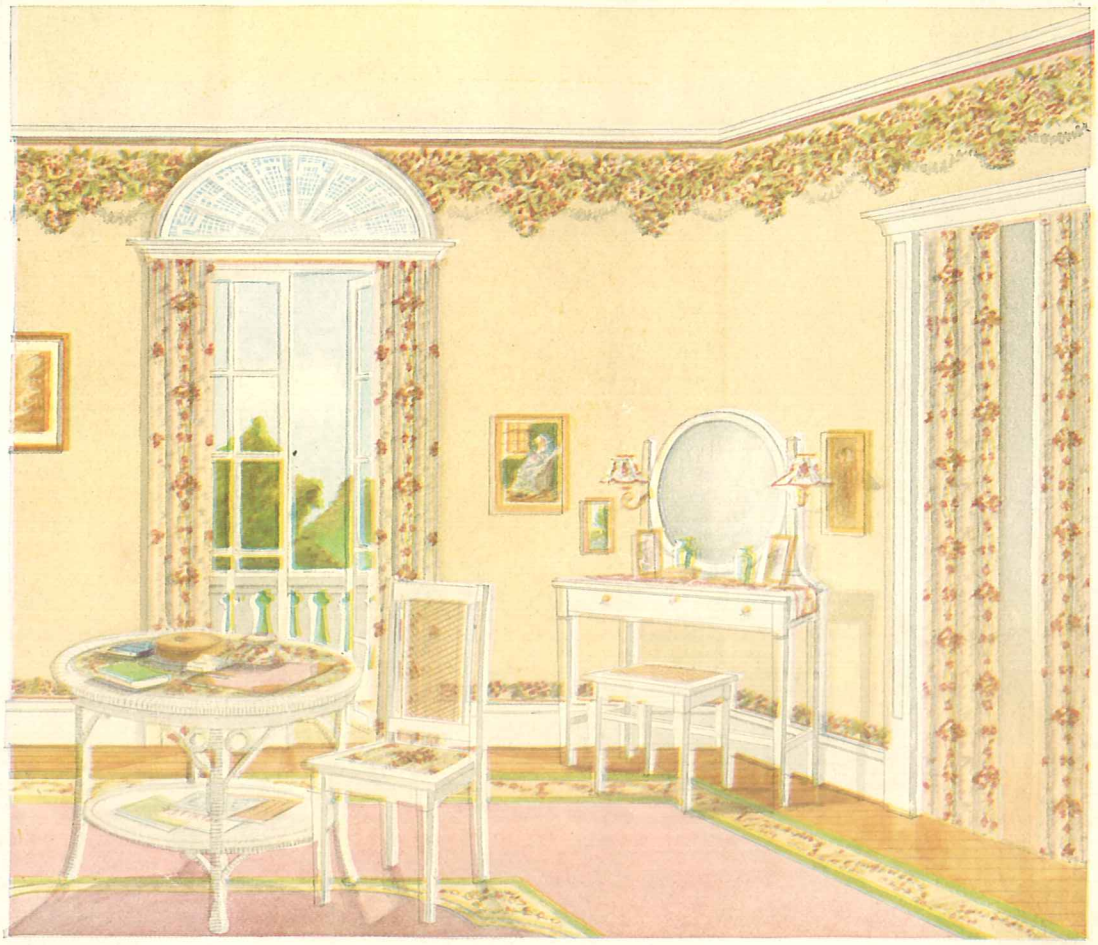


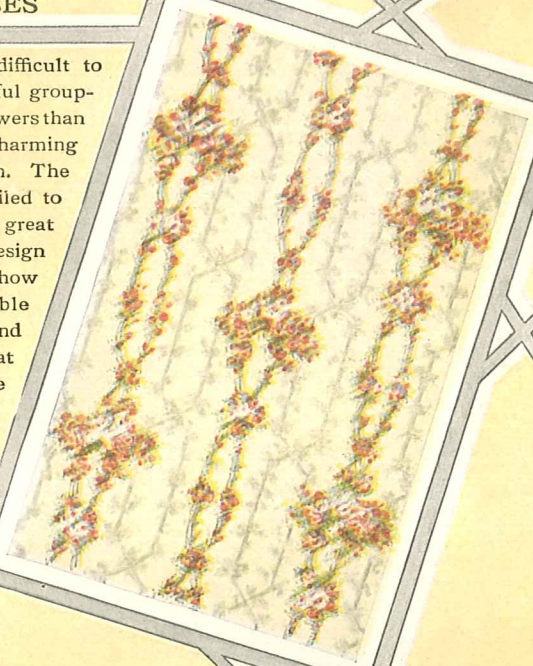
APPLE BLOSSOMS

This beautiful and pleasing design with its suggestion of spring presents a most cheerful and artistic bedroom decoration. The cretonne which is in fine complement with the cut-out border was copied from an old English chintz and the border was also given the same broad hand-block treatment as the original.



MOSS ROSES

It would indeed be difficult to imagine a more graceful grouping of these dainty flowers than is shown in this charming bedroom decoration. The illustration has failed to do justice to the great beauty of the design as it does not show the remarkable high-lights and shadows that has made the original a decorative masterpiece.



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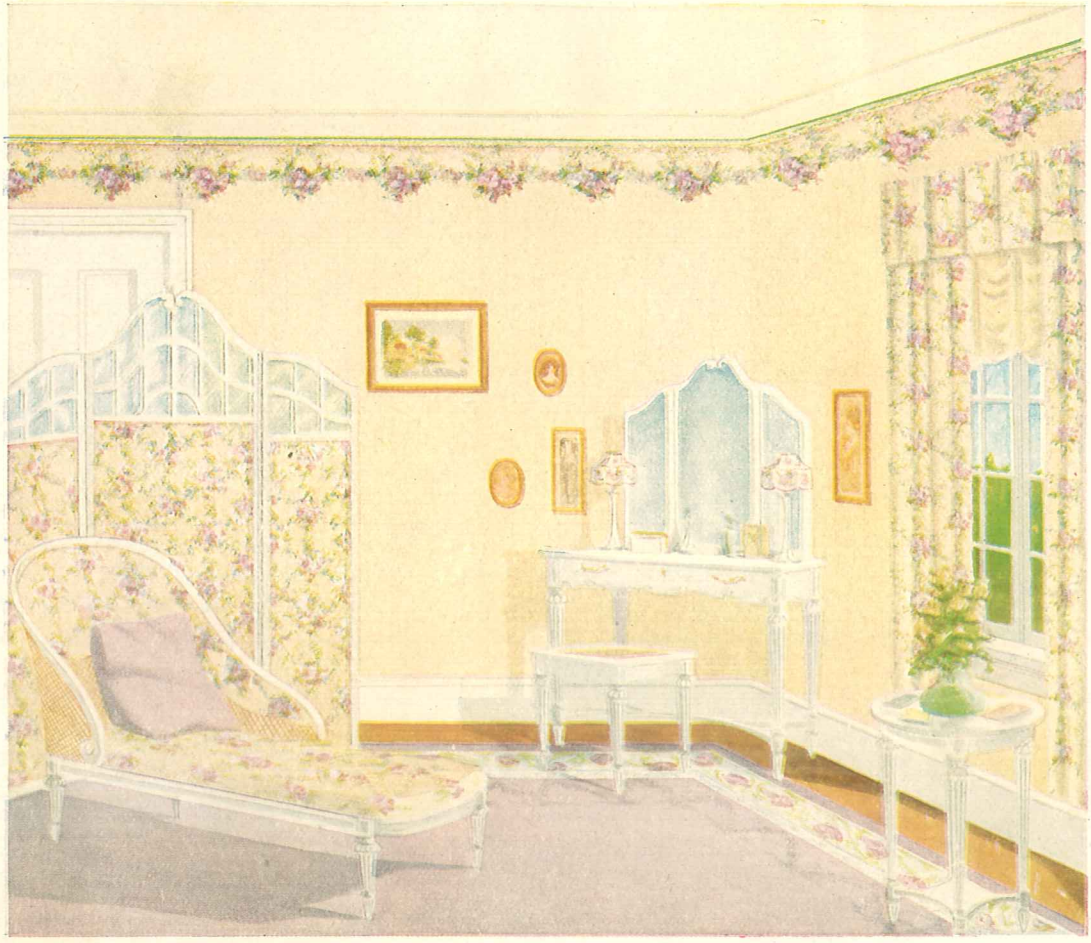

THE AZALEA

It was only Korzineck, the famous Hungarian painter of flowers, who could group the dainty azaleas into a graceful and beautiful mural decoration. The border and the cretonne were both designed by the same artist, and have been splendidly reproduced by the manufacturers.

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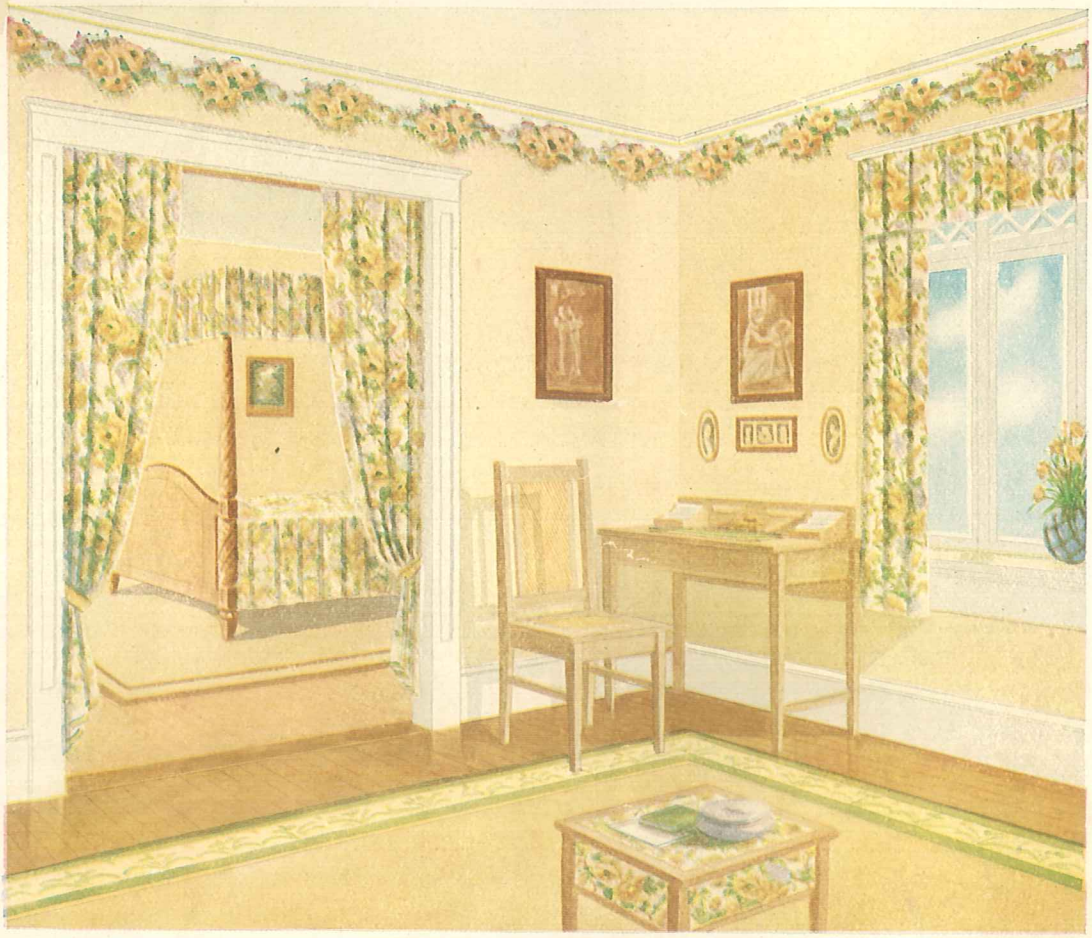

FRENCH POPPIES

In recent years the poppy has enjoyed a distinctive place in wall paper and cretonne decorations, and the beautiful French pattern here illustrated unquestionably excels all previous attempts of its use as a mural decoration. The designs show a decided improvement over "The Chloe" a poppy decoration that had a remarkable sale last year.

MODERN

THE FOURTEEN CUT-OUT DECORATIONS AND CRETONNES

Illustrated in this book have been carefully selected from all of the new season's productions, and are unquestionably the handsomest and most attractive mural examples that will be shown this year.

The Cut-out Borders and Cretonnes have been created by the same artists, therefore, bear a perfectly harmonious relation to each other and present a decorative ensemble that is correct in every detail, and while these goods can be procured at a nominal cost, the quality of the materials used in their manufacture could not be improved upon.

For many years Cretonnes have been an important factor in England and France in interior decoration, and there are many uses to which these fabrics may be employed, such as window and door curtains, bed and couch covers, chair covers, sofa pillow covers, screens, lamp shades, etc. It has remained, however, to later suggestion to augment their use by the addition of harmonious creations in wall papers and Cut-out Borders to which our illustrations call attention, and by the combined use of these Cut-out Borders and perfectly matched Cretonnes, a very humble room may be given a most cheerful and refined appearance not to be arrived at by any other decorative method yet discovered.

When Cretonnes are used in decoration, the sidewall papers should be in neutral tones, using such effects with the Cut-out Borders as jaspes, stripes, shadow stripes, lace and neutral figured effects of quiet character, examples of which are here illustrated.

The soft pastel colorings of the decorations cannot be reproduced with printers' ink, therefore, many of the fine shadings and figures so valuable in the ensemble of the borders, sidewalls and cretonnes, are lost in the illustrations which will be apparent when comparisons are made. However, we feel certain that those who study this booklet will acknowledge a most charming result, difficult to excel.

NOTE—The patterns marked "Old Century" in this book are reproductions from the handiwork of artisans whose wondrous skill have outlived their makers for several centuries.